
Re: Running Grouse Engraving by Audubon

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Thu, Jan 20, 2011 at 7:02 PM

Dear Ms. Amazzitelli:

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Original bank note sample sheets containing the grouse engraving are in the possession of the ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY, a Missouri Not for Profit Corporation, and in a very few other collections so far as we know.

There are two different undated sample sheets each containing one engraved grouse from the circa 1825 period. The undated sheet illustrated in our article has primarily quantities of people and scenes with a grouse in the bottom row as well as the name of Fairman Draper Underwood & Co in two places. The other undated sample sheet is primarily quantities of numerals or denominational insignia (technically called counters) and the grouse is at the end of the second row of images from the bottom. I would suggest that you might wish to publish the latter sample sheet because it has never been published. I may include it in a numismatic magazine but you would reach an entirely different audience. I am the president of the education society which I formed in 1953 society and used your society's information in some of my books. My address is [6450 Cecil Ave., St. Louis MO 63105](#), My telephone is [REDACTED]
I hope I have been helpful. Eric P. Newman

In a message dated 1/20/2011 1:31:42 P.M. Central Standard Time, [REDACTED] writes:

Dear Mr. Newman,

I am writing you on behalf of Roberta J.M. Olson, Curator of Drawings at the New-York Historical Society, to order a digital copy of the engraving Audubon's running grouse vignette, from a Fairman, Underwood & Co. sample sheet, c.1825, for publication as a small comparative image in a scholarly book: *Audubon's Aviary: The Watercolors for "The Birds of America."* The volume will be published jointly in 2012 by the New-York Historical Society, a non-profit institution, and Rizzoli. Bob Peck has kindly provided us with a low-resolution study image. He suggested we contact you directly for the 300 dpi high-resolution digital file.

Would it be possible for you to please let us know when a high-resolution digital image will be available, who to write to obtain the rights and permissions we will need for publication, and the proper credit line required.

Thank you very much for your time and attention to this inquiry.

Sincerely,

Alexandra Mazzitelli

Research Associate

New-York Historical Society

[170 Central Park West\](#)

[New York, New York, 10024](#)

Alex Mazzitelli <[REDACTED]>

To: [REDACTED]

Mon, Feb 14, 2011 at 12:28 PM

Cc: Roberta Olson <[REDACTED]>

Sorry for the delay but I was out of town for a few days. Roberta Olson wanted you to know that she read your article on the Audubon Grouse engraving to the editor of the *New York Journal of American History*, Valerie Paley, and they very much wanted to publish it and all regretted that the journal is no longer in hard copy.

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Thank you so much for your help with this request.

Alex.

Alexandra Mazzitelli
Research Associate
New-York Historical Society
170 Central Park West
New York, New York

[Quoted text hidden]



Eric Newman <[REDACTED]>

Running Gouse Engraving by Audubon

1 message

Alex Mazzitelli <[REDACTED]>

Thu, Jan 20, 2011 at 2:31 PM

To: [REDACTED]

Cc: [REDACTED]

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New-York Historical Society

[170 Central Park West](#)

[New York, New York, 10024](#)



Eric Newman <[REDACTED]>

Re: Running Gouse Engraving by Audubon

2 messages

Mon, Feb 14, 2011 at 4:28 PM

To: [REDACTED]

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New-York Historical Society

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New York, New York, 10024

Alex Mazzitelli <[REDACTED]>

To: [REDACTED]

Mon, May 23, 2011 at 3:09 PM

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If there is no charge to NYHS for the reproduction of your image we can furnish you with a copy of the book as an honorarium.

Can you send your hi-res images through your e-mail or will you send through a service [like You Send It] or on disc via standard post?? Please let us know your decision and which of the engravings you will be supplying to us.

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1/22/2019

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Research Associate
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170 Central Park West
New York, New York

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Eric Newman <[REDACTED]>

Resending: Running Gouse Engraving by Audubon

3 messages

Alex Mazzitelli <[REDACTED]>

Sun, Jul 3, 2011 at 2:32 PM

To: [REDACTED]

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Research Associate

New-York Historical Society

170 Central Park West

New York, New York, 10024

Sun, Jul 3, 2011 at 4:50 PM

TO: [REDACTED]

Dear Ms. Mazzitelli:

At present I am at our summer residence in Chilmark, Martha's Vineyard, Massachusetts and expect to return to our primary residence in St. Louis early in September 2011. All of our Audubon grouse engravings are in a bank safe deposit box in St. Louis or in our museum display case at Washington University in St. Louis.

The size of the space assigned to our Audubon grouse engraving limits us to sending you only the grouse itself .enlarged to fit the assigned space.

I hope you can wait until my return to obtain the high resolution image which we will promptly have prepared when we return since you indicated that the publication date is scheduled for 2012. If you cannot wait that long I will ask my son to go the vault and try to get the project accomplished.

I know that your publication will be an outstanding contribution as our discovery of the grouse image has resulted in an overwhelming amount of attention.

My telephone number here is the same as in St. Louis === [REDACTED] in case that is helpful.

Cordially,

Eric P. Newman, pres.

Eric P. Newman Numismatic Education Society

Tue, Jul 5, 2011 at 10:59 AM

Alex Mazzitelli <[REDACTED]>

To: [REDACTED]

Thank you for your quick reply. It is not necessary for to send your son; we can wait for your return in September. I understand that you have had many requests for the image, do you think it will be available by October first? We just wanted to let the book designer have an estimated time of arrival so he can plan ahead. Thank you again and best wishes for a pleasant summer!

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Alexandra Mazzitelli

Research Associate

New-York Historical Society

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In a message dated 1/20/2011 1:31:42 P.M. Central Standard Time, [REDACTED] writes:

Dear Mr. Newman,

I am writing you on behalf of Roberta J.M. Olson, Curator of Drawings at the New-York Historical Society, to order a digital copy of the engraving Audubon's running grouse vignette, from a Fairman, Underwood & Co. sample sheet, c.1825, for publication as a small comparative image in a scholarly book: *Audubon's Aviary: The Watercolors for "The Birds of America."* The volume will be published jointly in 2012 by the New-York Historical Society, a non-profit institution, and Rizzoli. Bob Peck has kindly provided us with a low-resolution study image. He suggested we contact you directly for the 300 dpi high-resolution digital file.

Would it be possible for you to please let us know when a high-resolution digital image will be available, who to write to obtain the rights and permissions we will need for publication, and the proper credit line required.

Thank you very much for your time and attention to this inquiry.

Sincerely,

Alexandra Mazzitelli
Research Associate
New-York Historical Society
[170 Central Park West](#)
[New York, New York, 10024](#)

Sun, Jul 3, 2011 at 4:50 PM

To: [REDACTED]

Dear Ms. Mazzitelli:

At present I am at our summer residence in Chilmark, Martha's Vineyard, Massachusetts and expect to return to our primary residence in St. Louis early in September 2011. All of our Audubon grouse engravings are in a bank safe deposit box in St. Louis or in our museum display case at Washington University in St. Louis.

The size of the space assigned to our Audubon grouse engraving limits us to sending you only the grouse itself .enlarged to fit the assigned space.

I hope you can wait until my return to obtain the high resolution image which we will promptly have prepared when we return since you indicated that the publication date is scheduled for 2012. If you cannot wait that long I will ask my son to go the vault and try to get the project accomplished.

I know that your publication will be an outstanding contribution as our discovery of the grouse image has resulted in an overwhelming amount of attention.

My telephone number here is the same as in St. Louis === [REDACTED] in case that is helpful.

Cordially,

Eric P. Newman, pres.

Eric P. Newman Numismatic Education Society

Alex Mazzitelli <[REDACTED]>

Tue, Jul 5, 2011 at 10:59 AM

To: [REDACTED]

Thank you for your quick reply. It is not necessary for to send your son; we can wait for your return in September. I understand that you have had many requests for the image, do you think it will be available by October first? We just wanted to let the book designer have an estimated time of arrival so he can plan ahead. Thank you again and best wishes for a pleasant summer!

Alex.

Alexandra Mazzitelli

Research Associate

New-York Historical Society

170 Central Park West

New York, New York

[Quoted text hidden]



Eric Newman <[REDACTED]>

Grouse image

2 messages

Wed, Jul 6, 2011 at 1:55 PM

To: [REDACTED]

Bcc: [REDACTED]

Dear Ms. Mazzitelli:

I am pleased to inform you that our curator has found two appropriate identical printed images of the first engraved Audubon grouse and is being sent to you on disc. Each is from a later developmental bank note trial specimen from a different bank. The grouse is identical on each and was originally engraved on steel by Gideon Fairman of Philadelphia in 1824 after Audubon's visit and from Audubon's sketch. The earliest known printing of the engraving of the grouse is on a bank note sample sheet which is undated and contains about 50 other engraved numerals and symbols and has no engraving firm or date but is definitely by the Philadelphia firm of Fairman, Draper & Underwood in 1824-25. Audubon's original sketch has never been found and is probably lost..

You may choose whichever disc image is the better.

We will give you the exact small size of the original engraving but it may already be in our article in the Journal of the Early Republic. We will try to furnish you with any other information you may request for insertion in your book.

Your willingness to furnish us with a copy of your publication when it is completed is appreciated.

Eric P. Newman , president

Eric P. Newman Numismatic Education Society

Alex Mazzitelli <[REDACTED]>

Thu, Jul 7, 2011 at 1:32 PM

To: [REDACTED]

Thank you so much for your efforts to get the image sent to us even though you are on vacation. We truly appreciate that you have made the image available to use immediately. I just received a message from Mr. Serfass, who sent me one image via e-mail and let me know that he has shipped the disk. Thank you and we will be in touch for further information as the layout and design proceed.

Alex.

Alexandra Mazzitelli

Research Associate

New-York Historical Society

[170 Central Park West](#)

[New York, New York](#)

[Quoted text hidden]



Eric Newman <[REDACTED]>

Eric P Newman's Grouse illustration

1 message

Thomas Serfass <[REDACTED]>

Wed, Jul 6, 2011 at 1:02 PM

Reply-To: Thomas Serfass <[REDACTED]>

To: "[REDACTED]" <[REDACTED]>

Cc: "[REDACTED]" <[REDACTED]>

Hello Ms. Mazzitelli:

I work with Eric P. Newman and he asked me to send you an illustration of Audubon's Grouse used on bank notes. I will be sending you an additional image via US mail with additional image options if the main one I am emailing is not suitable for your purposes. I hope this will be helpful.

If you have any questions, or need anything else I can do for you, please feel free to contact me. If you prefer to call, I can be reached at either [REDACTED] or [REDACTED]

Thomas Serfass, Curator, Newman Money Museum



grouse 002.jpg
1388K





Eric Newman <[REDACTED]>

Re: Eric P. Newman's Grouse Image

1 message

Alex Mazzitelli <[REDACTED]>

Thu, Jul 21, 2011 at 2:30 PM

To: Thomas Serfass <[REDACTED]>

Cc: [REDACTED]

Dr. Serfass,

The disk you sent was received earlier this week and the photo files are presently being transferred to Rizzoli. Many thanks to you and Eric Newman for providing these to us. We will contact you after the book goes to print so we can provide you with a copy and return the courtesy. Thank you.

Alex.

Alexandra Mazzitelli
Research Associate
New-York Historical Society
[170 Central Park West](#)
[New York, New York](#)

On Thu, Jul 7, 2011 at 1:36 PM, Alex Mazzitelli <[REDACTED]> wrote:

Dr. Serfass,

Thank you so much for sending this image and shipping the disk. I have been in contact with Dr. Newman and will reach out to him for further information as the book design and layout proceed. I will email when the disk is received to let you know that it has arrived safely. Thank you again. Best regards,

Alex.

Alexandra Mazzitelli
Research Associate
New-York Historical Society
[170 Central Park West](#)
[New York, New York](#)

On Thu, Jul 7, 2011 at 1:00 PM, Thomas Serfass <[REDACTED]> wrote:

Hello Ms. Mazzitelli:

I work with Eric P. Newman and he asked me to send you an illustration of Audubon's Grouse used on bank notes. I will be sending you an additional image via US mail with additional image options if the main one I am emailing is not suitable for your purposes. I hope this will be helpful.

If you have any questions, or need anything else I can do for you, please feel free to contact me.

If you prefer to call, I can be reached at either [REDACTED] or [REDACTED]

Thomas Serfass, Curator, Newman Money Museum



Eric Newman <[REDACTED]>

Confirming the Receipt of Audubon's Aviary

1 message

Alex Mazzitelli <[REDACTED]>

Tue, Nov 20, 2012 at 9:57 AM

To: [REDACTED]

Dear Mr. Newman,

I am writing to you on behalf of Roberta J.M. Olson at the New-York Historical Society to confirm that you received a copy of *Audubon's Aviary* featuring the reproduction of Audubon's grouse from the Norwalk sample banknote. Following the storm, many shipments were delayed from this area and we hope that your package arrived in good condition.

Best regards and wishes for a Happy Thanksgiving,

Alexandra Mazzitelli

Research Associate

New-York Historical Society

[170 Central Park West](#)

[New York, New York](#)